



NBX-001-018404 Seat No. _____

M. A. (English) (Sem. IV) (CBCS) Examination

April / May - 2017

ECT - 5 : Indian Writing in English (Post 1980s)

Faculty Code : 001

Subject Code : 018404

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) Figures to the **right** indicate marks.
- (2) Mention clearly the options you choose.
- (3) All questions carry **equal** marks.

- 1 "Factual errors and dubious claims are essential aspects of Saleem's fantastic narrative." Discuss the statement in the light of the idea of unreliability of memory in 'Midnight's Children'. **14**

OR

- 1 Examine Rushdie's art of narration with special reference to the 'Characters of Saleem Sinai and Padma'. **14**
- 2 "The growth of the narrator is not physical alone but seen in relation- with the growth of ideas on... nationalism, nation states and international relations" Discuss the statement with reference to "Shadow Lines". **14**

OR

- 2 Write a detailed essay on the post colonial criticism as found in 'Shadow Lines' **14**
- 3 "A distinctive factor in Seth's poetry is his technical mastery of traditional forms of rhyme and meter, unusual in a poet of the modern age." Discuss the statement in the light of Vikram Seth's poem you have studied. **14**

OR

3 "While Seth's form is traditional, he is thematically a postmodernist." How far do you agree taking into account Viskram Seth's poems ? **14**

4 "There was no way I could deny a personal involvement; no way I could pretend that there wasn't an emotional entanglement" Evaluate 'The Other Side of the Silence' as a 'personal history' by Urvashi Bhutalia **14**

OR

4 Write a critical essay on condition of women during partition as voiced in 'The Other Side of the Silence'. **14**

5 Write short notes : (any two) **14**

(a) Religious Imagery in 'Midnight's Children'

(b) Appropriateness of the title 'Shadow Lines'

(c) Title of the Vikram Sheth's poem 'Round and Round'

(d) Children as depicted in 'The Other Side of the Silence'.
